

Sounds Heard Weekend Schedule

School of Music, University of Leeds

Saturday 17th October

Venue

14:00 – 16:30 Disc-cutting / Vocal Workshop (*booking essential – see website*) **LT3**

Led by Aleks Kolkowski with Phil Minton.

Learn how to record sounds to disc with an analogue disc-cutting lathe, of the kind used to make vinyl LPs and 45s. Also learn about extended vocal techniques from world-class free improvising vocalist Phil Minton. Those interested in the technology can come along and participate in the disc-cutting process. Vocalists can record their own vocals. Or you can do both. Or bring an instrument. Or come along to observe with no pressure to participate, but book in advance as places are limited.

17:00 – 18:00 Preconcert Talk and Screening of *Mikrophonie I* **LT1**
Dr James Mooney

18:00 – 20:00 Concert 1..... **CCCH**

Grey Area with Alex McLean + guests perform music by Hugh Davies

(*running order TBC*)

Hugh Davies – *Printmusic* for solo dot-matrix printer (1987)

Hugh Davies – *Galactic Interfaces* for 6 performers, 2 stereo tapes + electronics (1968)

David Keane – *Les Voix Spectrales (des Oeufs Tranchés)* for egg-slicers and tape (1987)

(commissioned by Hugh Davies)

Hugh Davies – *Mobile with Differences* for 5 portable instruments + electronics (1973)

Alex McLean – *Printmusic – Live Coded* for programmer and dot-matrix printer

plus a live coded set by Alex McLean + special guests TBC

Sunday 18th October

13:00 – 15:00 *Mikrophonie I* Workshop (*booking essential – see website*) **LT3**

Led by Scott McLaughlin with Sean Williams.

Stockhausen's *Mikrophonie I* is a landmark work of avant-garde 'live electronic' music. In the piece, two performers play a large tam-tam gong, using a range of beaters, household objects, and other implements. Two performers have hand-held microphones, which they move around the tam-tam to amplify the sounds. Another two performers operate electronic equipment to transform the sounds. Come along, learn about the piece, and try out some of the techniques first-hand.

15:30 – 16:00 Preconcert Talk **LT1**
Dr James Mooney

16:00 – 17:00 Concert 2 **CCCH**

Steve Beresford and Phil Minton with Aleks Kolkowski and Sean Williams

(*running order TBC*)

Hugh Davies – *Birth of Live Electronic Music* for Stroh violin & acoustic mixer (1971)

Hugh Davies – *Voice* for solo vocalist and disc-cutting machine (1969)

Hugh Davies – *Not to be Loaded with Fish* for record player and electronics (1968-9)

Steve Beresford – *Voice* (1974)

plus solo and group improvisations

LT3 = Lecture Theatre 3 / LT1 = Lecture Theatre 1 / CCCH = Clothworkers' Centenary Concert Hall.

Staged as part of an AHRC-funded research project led by Dr James Mooney (University of Leeds) in partnership with The Science Museum, London. <http://hughdaviesproject.wordpress.com>.